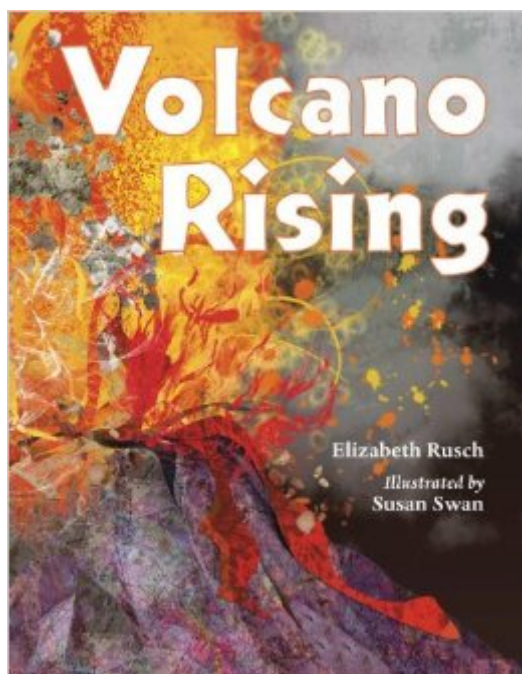


The book was found

Volcano Rising



Synopsis

Volcanoes are a scary, catastrophic phenomenon that creates mass destruction as far as its deadly lava can reach, right? Not quite . . . Elizabeth Rusch explores volcanoes in their entirety, explaining how theyâ™re not all as bad as theyâ™re made out to be. Using examples of real volcanoes from around the world, Rusch explains how some volcanoes create new land, mountains, and islands where none existed before, and how the ash helps farmers fertilize their fields. Simple, straight-forward prose provides readers with the basics, while a secondary layer of text delves deeper into the science of volcanoes. Susan Swanâ™s bright and explosive mixed-media illustrations perfectly complement the subject matterâ™they depict volcanoes in all their destructive and creative glory. Complete with a glossary and list of further resources, VOLCANO RISING is a unique look at a fierce, yet valuable, scientific process.

Book Information

Lexile Measure: 1090L (What's this?)

Paperback: 32 pages

Publisher: Charlesbridge (August 1, 2013)

Language: English

ISBN-10: 1580894097

ISBN-13: 978-1580894098

Product Dimensions: 8.6 x 0.1 x 11.1 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #952,550 in Books (See Top 100 in Books) #105 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Earthquakes & Volcanoes](#) #525 in [Books > Children's Books > Education & Reference > Science Studies > Earth Sciences](#) #10981 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Generally when I read about volcanoes the focus is on the incredible destructive force they manifest, but in this book, Volcano Rising, the focus is on what the author calls creative eruptions. She uses this term to refer to slower erupting volcanoes that add land or slowly change the landscape over time. The information provided here is fascinating for young and old alike. I

especially appreciated the longer sections that provide specific information about individual volcanoes and their unique characteristics. I also found the account of how people have tried to stop creative eruptions but have been unable to do so. For this kind of nonfiction book, I normally prefer photographs, but the illustrations in this book are so well done that it doesn't matter that they aren't photos. The illustrator does a fabulous job of showing the chaos that volcanoes cause and yet how amazingly beautiful they can be as well. The settings also vary a great deal. The reader travels from tropical islands to continents to undersea volcanoes giving a glimpse of the incredible variety that exists in terms of setting and volcanic characteristics. A beautiful book that would make a great addition to any volcano loving young reader's library.

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